

What: These tiles are designed to cover entire buildings – roofs and walls alike. Next to a visual makeover, they also offer a solution for damp walls: the curved shape allows a natural flow of air below them, and the glazed surface effectively directs the rain down.

Why: It is time for a renewal of ornamental architecture, says Freek Peters. Inspired by the Amsterdam School style, with roof tiles on the upper part of outer walls, he expands their range even further.

How: The look may be something else, but the material and production process are age-old. The tiles are made at the Wienerberger ceramic factory in Peter's home village of Tegelen (which happens to be Dutch for 'to tile').

Quote:

"Tiles that fit your house like the feathers of a bird"